

Friends of Thailand  
Small Project Assistance  
Proposal Form

**(PCVs: When Completed, Please Forward to your PCT Project Manager)**

Note: The level of specificity and detail should correspond to the total amount of funds requested. That is, for those of you who are requesting a relatively small amount of money, you do not need to fill out this request with extreme specificity and detail.

Date of Request: 01/21/2018

Total Funds Requested (maximum is 50,000 baht): 49,910 THB

Title of Project: 2018 TYT Festival

Dates of Project: 02/23/18- 02/25/18

Project Manager (PCV Counterpart(s)): Ms.Sudarat Suksa-ard

E-Mail Address of Counterpart(s): [suksaard2519@hotmail.com](mailto:suksaard2519@hotmail.com)

Location of Project (School or Organization, Moo Baan, Tambon, Amphur, Province):

**Chulabhorn Ratchawittayalai School in Pathum Thani Province**

51 Soi Khlong Zone 6, Tambon Lat Lum Kaeo, Amphoe Lat Lum Kaeo, Chang Wat Pathum Thani 12140

**Name and Group Number of PCV: Kaori Cierra (KC) Yamamoto**

**PLEASE PROVIDE INFORMATION ON THE FOLLOWING**

**BACKGROUND INFORMATION/PROJECT HISTORY:**

*The Thai Youth Theater (TYT) Festival will provide rural Thai students with opportunities to develop and improve skills in the areas of creative and critical thinking, English, artistic design, effective leadership, public speaking and presentation, and community and peer cooperation. Every year, a TYT Festival is put together by a committee of Peace Corps Volunteers for students throughout Thailand. Over the course of the 3-day event, youth participants learn various performing arts skills, such as singing, dance, costume and mask making, and crafting. These activities enable students to develop soft skills, such as communication, self-expression, problem-solving, leadership, confidence and self-esteem, which will be essential to their success in life.*

*The Thai Youth Theatre Festival project has been hosting theatre camps for students in rural Thailand for the past 14 years. It started as a collaborative project between a group of Peace Corps Volunteers and English teachers from Great Britain, as a means to creatively help students*

*with learning to speak and understand English; however, over the years, the impact TYT has on students has reached beyond language acquisition. Students in rural Thailand have a limited exposure to the creative arts, especially western-influenced arts. For a majority of students, extra-curricular programs are not available, thus many students miss the opportunity to develop critical skills gained from the arts, music, and dance programs. In addition to a lack of exposure to the arts, students also have limited opportunities to develop critical thinking, leadership, and self-expression skills. Thai Youth Theatre Festival provides youth with the chance to develop such skills needed to become healthy, engaged and contributing adults.*

*Each community creates a skit in English, practices for months in preparation for the camp and produces their own costumes and set designs. In order to successfully present each skit at the TYT festival, PCVs and their counterparts must work with their students to develop their English, creativity, leadership and public speaking skills on a very consistent basis. This constant repetition leading up to an event that helps them showcase their newly developed skills is a perfect way to instill genuine and long-lasting enthusiasm for English speaking. The Thai Youth Theatre festival provides an incredible learning opportunity for all participants, students and counterparts alike.*

*This year we have about 160 participants from 15 different communities and villages throughout Thailand, traveling to Chulaborn Ratchawittayalai School in the Province of Prathum Than, to participate in theater. This grant will pay for the 5 festival meals and 2 snacks we are providing for each participant during our 3-day event. The cost of transportation will be covered by each community and all other costs including venue, materials, TYT committee transportation and lodging will be paid for by the Let Girls Learn initiative.*

#### **PROJECT OBJECTIVES AND BENEFITS:**

*The ultimate outcome of TYT Festival will be that participating students and their peers back in their home communities will gain appreciation, enjoyment, and benefit from the arts. Their communities will be capable of providing ongoing opportunities to participate in creative performing arts, and their English language skills will improve. By the end of the Festival, each group will perform their prepared play publicly for the other groups, significantly increasing their confidence in speaking English. Additionally, through the various scheduled sessions, students will develop skills in singing, dance, costume and mask making, and crafting. Most importantly, students' confidence will grow, their ability for appropriate self-expression will increase, and they will have opportunities for critical thought development. One of the greatest rewards previous participants have identified is the connections they make with other like-minded students at the Festival.*

#### **COMMUNITY INVOLVEMENT:**

*The participating communities are truly the force that drives this project. Any community that is interested in participating in the Thai Youth Theatre Festival must send in an application expressing their interest and need for this program. All of the preparations for this camp take place*

*in each respective community. The students and counterparts must be committed to creating and preparing for a play. Usually this means beginning rehearsals at least four months before the Festival. Rehearsal space is provided by each community as is any extra or out-of-class time spent rehearsing with the teachers and PCVs. Mrs. Sarai Sirila from Ban Kaenghinpun School in Phetchabun and a group of her students said they have already started fundraising for costumes and materials for their play by having a bake sale. They are so excited for this opportunity to express their creativity through theater, that she and her students started the planning and creative process six months in advance.*

*Mrs. Sudarat Suksa-ard has been participating in TYT for the past five years with her students and has accepted a position on the TYT planning committee as the “Director of Development.” Mrs. Suksa-ard is the committee’s community liaison, as she is essential for communication with vendors and the venue to ensure effective communication and understanding. Her participation in TYT committee shows the reach of this project into different communities throughout Thailand.*

*All 15 of the communities that will be participating in this festival have been extremely supportive of the event. Many schools have provided props, costumes, materials, and will also be providing the cost of transportation to and from the event.*

#### **SUSTAINABILITY:**

*In order to achieve sustainable benefits from attending the TYT Festival, groups will develop a plan to take back to their schools or community to promote English and creative arts programs. This plan will be developed and discussed at a wrap-up session with counterparts, teachers and group leaders. Each community can sustain the benefits of TYT and continue related activities after this project in a number of ways, such as ongoing school-based drama clubs, creating their own mini-TYT Festival locally and inviting neighboring communities to participate, and integrating drama in the English classroom. Students, counterparts, and PCVs will work together to determine what type of ongoing project will best fit the needs and resources of their community and how to set about implementing it, with ongoing support from TYT Committee members. TYT Committee members are available for ongoing virtual support through social media and email.*

**BUDGET (may be a separate document):**

TYT Festival Meals 50 THB per person/ per meal x 5 meals = 250 THB per person

TYT Snacks 30 THB per person/ per snack x 2 snacks = 60 THB per person

Total Per Person = 310 THB x 161 participants = **49,910THB**

Item	Per unit cost	Number of units per participant	Item Total per Participant
TYT Festival Meals	50 THB	5	250 THB
TYT Snacks	30 THB	2	60 THB
Total per participant			310 THB
<b>161 participants</b>	<b>x</b>	<b>310 THB per participant</b>	<b>49,910 THB</b>

PROJECT SCHEDULE (including start and finish dates):

### **2018 Festival Timeline-**

***Friday-Sunday, February 23-25, 2018***

Person Responsible	Activity	Implementation Time	Estimate Time
TYT Creative Director and other Committee members	Capes/ name tags	3 hours	Friday, February 23 14:00-17:00
TYT Committee	Dinner (Meal #1)	1 hour	17:00-18:00
TYT Creative Director and Committee members	Michael's Musical Spectacular -All PCVs and committee --TYT intro and PCV intro	1 hour	18:00-19:00
TYT Creative Director	Introduce Camp Theme- Superheroes -Cape color groups --Cheer and banner ---Ice breaker relay (Liv)	30 mins	19:00-19:30
TYT Committee	Camp schedule and rules	30 mins	19:30-20:00
All Participants	Bedtime	10 hours	20:00-06:00
All Participants	Breakfast (Meal #2)	1 hour	Saturday, February 24 08:00-09:00
TYT Creative Director	Big Group Energizer • Michael	25 mins	09:00-09:30
	Break? (Snack #1)	10 minutes	
TYT Creative Director and Committee members	Session 1 Ugly Dolls	2 hours	09:30-11:30
All Participants	Lunch (Meal #3)	1 hour	11:30-12:30

Attending PCVs and Counterparts	English Play/Musical Rehearsals	20 mins	12:30-13:00
Attending PCVs and Counterparts	Performances	2 hours and 30 mins	13:00-15:30
	Break (Snack #2)	10 minutes	15:30
TYT Creative Director	Session 2 and 3 Status, Little Doors	2 hours	15:30-17:30
TYT Committee	Dinner (Meal #5)	1 hour	17:30-18:30
TYT Committee	Drag Show	1 hour 30 minutes	18:30-20:00
	Break Snack		
Attending PCVs and Counterparts	Bedtime	10 hours	20:00- 06:00
TYT Committee	Breakfast (Meal #5)	1 hour	<b>Sunday, February 25</b> 08:00-09:00
TYT Creative Director	Big Group Energizer <ul style="list-style-type: none"> <li>• Max</li> </ul>	25 mins	09:00-09:30
TYT Creative Director and Committee members	Session 4 and 5 Superheroes and comic books	2 hours	09:30-11:20
TYT Creative Director	Working Together Activity/ Wrap up <ul style="list-style-type: none"> <li>• Painting on butcher paper</li> </ul>	40 mins	11:20- 12:00